

The Midnight Sun Will Never Set

Quincy Jones
Henri Salvador

Medium Ballad

A C^9_{sus} F_{MA}^7 G_{MI}^7 A_{MI}^7 D^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$ C^7

C_{MI}^7 F^7 $B^b_{MA}^7$ $E_{MI}^{7(b5)}A^7$ D_{MI}^7 G^7 C^9_{sus} break

F_{MA}^7 G_{MI}^7 A_{MI}^7 D^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$ C^7

C_{MI}^7 F^7 $B^b_{MA}^7$ $E_{MI}^{7(b5)}A^7$ D_{MI}^7 G^7 C^9_{sus} G^b7 F^6

B F_{MI}^7 B^b7 $E^b_{MA}^7$ $[E^b7 \quad A^7(\#9)]$ G_{MI}^7 A^b7 A_{MI}^7

B^b_{MI} G^b/B^b E^b7 D^b7 C^9_{sus} break

C F_{MA}^7 G_{MI}^7 A_{MI}^7 D^7 G_{MI}^7 A_{MI}^7 $B^b_{MA}^7$ C^7

C_{MI}^7 F^7 $B^b_{MA}^7$ $E_{MI}^{7(b5)}A^7$ D_{MI}^7 G^7 C^9_{sus} G^b7 F^6

Melody is played with straight eighths, but rhythm is interpreted somewhat.
Alternate changes in brackets.